

ACCEPTED ARTISTS – NEW ENGLAND COLLECTIVE VIII

<u>ARTIST</u>	<u>TITLE of PIECE</u>
Acevedo, Tom	“The Ivory Tower”
Blatt, Susan	“MUNV 4”
Bordage, Jay	“Equinox”
Campbell, Elsa	“Continental Echo”
Cole, James	“Brad Pitt as Johnny Suede”
DiNicola, Brian	“Somnambulant”
Doering, Mary	“Invention of Maps”
Dolan, Dianne Smith	“Along the Way”
Erler, Jeffrey	“Tu Madre”
Evers, Madge	“Pirouette”
Fisher, Ellen	“Walking in My Father’s Mind 32”
Fullerton, Rebecca M.	“Mount Lafayette”
Gilbert, Susan	“Hipsters”
Guy, Sally	“Photo Shoot”
Hayes-Cha, Janice	“Three Fish”
Hubert, Michael	“Ancestors”
Hunt, Wilson	“Mixed Signals”
Kociuba, Jim	“Pollen”
Koterbay, Daniel	“Thyme”
Krizon, Sarah	“Nina”
Kuvaja, Maya	“Meditations on Being”
Laird, Bruce	“Patterns Rebuilt”
Legge, Rick	“5pm Hustle”
Letvin, Carolyn	“Golden Fleece #34”
Lexy, Frantz	“Blue Notes”
Lori, C. J.	“Irish Uprising”
Lucas, B. Glee	“Las Ramblas I”
MacLeod, Dylan	“Torontoscape”
Megan, Carrie	“Clearing Skies”
Merritt, Gloria King	“Eye of the Storm”
Motherwell, Jeannie	“Feasting & Weeping”
Noyes, Petrea	“Strawberry Fields Forever”
Osterman, Iris	“Ravine”
Paradise, Jane	“SFMOMA”
Pilla, Anthony D.	“Gorky’s Tree”
Portman, Eli	“Rainy Night Under Neon Signs in Chinatown”
Reynolds, Matt	“Sunflowers at Dusk”
Sampl, Gregory	“Chair, Window, and Doorway”
Schneiderman, Sarah	“Lofty Triplefin”
Severance, Brittany	“Foyer Reflections”

Skinner, Rebecca	"Stairway"
The Biennial Project	"John Baldessari Gives Advice to the Biennial Project"
Tighe, Ken	"The Dual Caddy Dream-Time of Mojo Krome"
Tomolillo, Bob	"Print Sculpture #4"
Vernon, June	"Avian Perils #1"
Walker, Sean	"Remembering the Things She Said"
Weinberg, David	"My Amphibious Mother"
Weiner, Paul	"Pauline's World"
Whalen, Brian	"Albert"
Wilson, Timothy	"Bird in Hand"
Wise, Delanie	"Past Future"
Wood, John	"Downtown"
Zipeto, Diana	"Frida"

**DELIVERY of ACCEPTED WORKS:**

Artists should provide an artist's statement and resume when dropping off the works. Works must be hand delivered by the artists or a representative to the gallery on July 28<sup>th</sup>, 29<sup>th</sup>, and 30<sup>th</sup> between 12 and 5pm. Works not delivered in time will not be hung. The juror reserves the right to decline any work that differs markedly from its digital representation.

**PICK UP OF WORKS:**

Artists must pick up works on either Sunday, August 27<sup>th</sup> or Monday, August 28<sup>th</sup>, between 12 and 5pm. The gallery will not store works and will not be responsible for works not picked up from the gallery.